## OPERATIC NOVELTY ON SPANISH TALE

Zandonai's "Conchita" Produced by Philadelphia-Chicago Opera Company.

MUSIC OF LOCAL COLOR

Tarquinia Tarquini Has Success as Impersonator of the Title Role.

Conchita"—At the Metropolitan Opera House,
Don Mateo Charles Dalmores
in the Stanley
Roffina
Estella
La Sorvegliante Adele Legard
Ispettore Frank Arthur Preisch
tha Madre Esther Grimm
Totale Desire Defrere
Morenito Marie Hamilton
darela
Sereto Vittorio Trevisan

The second evening in the series of special performances of the Philadelphia-Chicago Opera Company took place at the Metropolitan Opera House wore a gown of white brocade, a corolast night. The audience had the pleas- Mrs. Belmont's gown was of white satin are of hearing one of the latest crea- with touches of cerese and she were a lons of the youngest Italian school, tiara and corsage ornaments of dia-"Conchita." a work which was originally monds. produced in this country in San Franrisco with Tarquinia Tarquini, the so prane of last evening, in the title role, She also sang it in London last summer and was specially engaged for the role by Mr. Dippel. Her success last night was perhaps the most striking feature of the evening, and it might easily be the text for a sermon on the new for-nulse of operatic impersonation. But Mrs. F. Gray Griswold, wearing pastel aulæ of operatic impersonation. But this may well be deferred.

ouys. It is one of the stories which have become fashionable on the operatio since the excursions of Mascagni and Leoncavallo into low life met with Mrs. James B. Haggin. uch popular favor. It was remarked in the classic period of Roman literature hat the descent into Hades was easy ing continually since it was invented.

"Conchita" it has perhaps sunk no lower than in some other works. The excuse is offered that the elemental na- Mrs. John Henry Hammond in pink are of the passions among the undied masses makes spiendid material With Mr. and Mrs. William F. Sheedramatic expression in music. With- han in box 29 were Mr. and Mrs. Austen ridled masses makes splendid material at doubt there is a modicum of truth in Gray and Mr. and Mrs. Harold F. Hadits, but there is an opposite point of den, Jr. for great passions are noble and plifting, while rampant sensuality rag- Mrs. William K. Vanderbilt, Mrs. Stephen ng like strong drink is debasing, no H. Olin, Mme, de Miers, Mrs. William A matter how vigorous the verbal or usical publication of it. The girl Conchita enjoys life by tor-

menting men who love her. She is Egerton Webb, Miss Laura Webb, Mr. proud of what she calls her purity, and Mrs. Walter P. Bliss, Mrs. Robert which is bodily, not spiritual. She drives men to madness and then laughs at Miss Julia Robbins, Mr. and Mrs. Regthem. This is the theme of the drama, inald de Koven, Mr. and Mrs. J. Sar-Matco conceives a fleshly love for her geant Cram. Mr. and Mrs. J. Fred Tams. and desires to possess her. She plays Miss Maude Shepherd, Miss Adelaide with him as a cat would with a mouse. Cannon, Mrs. Benjamin C. Porter, Mr. the has a mother who has more worldly and Mrs. E. Francis Hyde, Mrs. Gordon lews and who eagerly accepts Mateo's Douglas, Miss Frieda Pearson, Major G. Marco would buy her the boasted purity Lanier Winslow and R. Thornton Wilson. quite offended and she flees from him. Six months later he finds her daning in a low cafe. 'She dances in the atest style, to wit, with little clothing. dence in a house to which he gives her the key. In the next scene he case to this house, but Conchita integrated of admitting him stays behind the control rail surrounding the building, and the control rail surrounding the control rail su ves him her hand to kiss. She again rments him till he falls fainting. Then

locks the doors and tells her at she is in his power. She tries to efend herself with a mantilla pin, but overpowers her, throws her down nd beats her. Then she says that this oves to her that he really loves her. the extremely tragic plot of the opera. squalld story affords opporturithe presentation of some of tealistic scenes which are now reclear factory where Conchita works end the action carried on therein at cufe where she dances and the flowers. nes there, and the struggle between and Matco have come down the ad crooked highway upon which "A see Porto" travelled and in which we saw some of the history of "The wels of the Madonna."

realism of the action of "Cona" is something which the spectator not escape and which he does no lose. It soon gains a grip on and the spell of the play becomes spite the frankness of the mo-The composer has found a musiod which conveys the emotion drama with direct and striking There is subtlety in the concepf the means, but the final effect is of unvielding bluntness.

ound in this play inspiration for officers, together with Mrs. Schwartz and Frederick C. Howe, director of the the emotions that he has ed musical successes. For exam- mittee. re are two intermezzi, one after league was effected some time ago for the purpose of widening the possibili-ties of dramatic study among the people and to promote a liking for Shake-spearian and other classical drama. The cafe scene and one following the Both will find favor with audiand the second contains a violin which will rival Massenet's familiar Meditation" in "Thais."

league hopes to create a demand on the part of the public for a higher standard the composer has been described as a sciple of Mascagni and Charpentier. of a very active People's Institute. music is of the kind usually de cribed as "atmospheric." This means MISS NETHERSOLE'S \$31.774 SUIT. ates the picture. Here the tone painta done with delicate touch, is continuwhile the stage itself is occupied melodic fragments, declamatory, assignate in purpose and achieving order yesterday directing the American Consul in London to take the testimony of me dramatic ends. Spanish color is Sir Herbert Beerbohm Tree, Sir George Alexander, Sir Charles Wyndham, Dion Boucicault, Frank Curzon, William Greet

The bluntness before mentioned a direct result of the forced projection some of the declamatory phrases over the orchestral support. Parts of the music have little beauty or significance, but there is considerable matter of real value. What will stagger most operally be stated in the voice parts. The orchestration is permitted and here the composer has shewn his best gifts.

The production last evening was in all ways excellent. The action in the cigar factory and in the cafe was full of draome of the declamatory phrases over

### "PATRIOTS" FULL OF THIRTY YEARS of expert candy making guarantee the excellence of Nunnally's chocolates and un-

New York Factory, 154 W. 14th St.

Now made in New York, fresh daily. Buy from druggists and grocers.

matic color. But as before noted Mme

Tarquini was the real feature of "Con-

indicated with fine dramatic skill the in-

tangible, shifting character of the pas-

sionate girl. With small resources of

voice and vocal skill she infused a won-

derful variety of color and eloquent ex

pression into her music. She could no

dance, and that was a pity, because the

lack of movement made her personal

exposure to the tourists needlessly harsh.

mands of the lover and the other roles

all small, were in good hands. Mr. Cam-

Those in the Audience.

There was an interesting audience to

greet the visiting opera company. Major

warth were with Mr. and Mrs. Perry

Belmont in box 11. Mme, you Herwarth

With Mr. and Mrs. Philip M. Lydig were Mr. and Mrs. Stanley Mortimer.

Mrs. Cockran wore white satin

spangled with gold; Mrs. Mortimer wore violet colored velvet: Miss Sands was

satin combined with old rose gauze.

and Mrs. James B. Eustis were with

Mrs. Eustis wore a gown of gold net

over palest blue; Mrs. Gibson was in

old rose satin and Mrs. Haggin wore

Mrs. William D. Sloane, wearing

Among others in the audience were

Hamilton, Miss Hope Hamilton, Mr. and

Stevens, Mr. and Mrs. Oren Root,

Mrs. Charles B. Hillhouse, M. and Mrs. Norman Whitehouse, Mr. and Mrs. F.

ALDA-YSAYE CONCERT.

soprana and Violiniat Heard in

to draw an audience of good size. They

Le Nil." with violin obligatos. Mr. Ysaye's numbers were the Grieg oncerto and pieces by Wagner-Wilhelmi.

Loeffler and one called "Lointain Passe" y himself. Both artists were in excellent orm. The playing of the great violinist

some six recalls.

Mme. Alda's beautiful voice has never

Camille Decreus accompanied for Mr. Ysaye and Richard Hageman for Mme.

HEADED BY MRS. BELMONT.

Educational Dramatic League o

People's Institute Elects Her.

president of the Educational Dramatic

League of the People's Institute at a

meeting of the advisory committee yes

terday afternoon at the institute's of-

Other officers were chosen as follows

Miss Kate Oglebay, vice-president; Mrs. James Duane Livingston, secretary, and

institute, constitute the executive com-

The preliminary organization of the

Noted Theatrical Men to Give Testi-

mony in London.

Supreme Court Justice Davis signed an

fice, 50 Madison avenue.

Mrs. August Belmont was elected

black and gold brocade, Mrs. W. B.

white satin and pearls.

brocade were in box 17.

W. Bourke Cockran and Miss

panini conducted with skill

Louise Sands.

Mr. Dalmores was equal to the de-

A woman of slender figure, she

Lennox Robinson's Play Depicts Political Life in Ireland To-day.

INTELLECTUAL FUN

SATIRICAL SCENES GOOD

Familiar Excellency of Lady Gregory's Irish Players Shown at Wallack's.

**	Patri	ote"-	-At	Wall	ack's	The	atre.
Jam	FR O'	Maho	ney.	\$	sidne	y J.	Morgan
Ann	Nuge	nt	THE VI		Sa	rah	Allgood
Rose	Nus	ent.			Kath	leen	Drage
							Doherty
							Sinclai
							Hourke
							chinson
							onovat
							Wrigh
							erriga

One of the house dramatists of the Abbey Theatre in Dublin is Lennox Sturani will conduct.
Robinson, who accompanied the Prish "Thats" will be given by the Philadelphiavon Herwarth, Military Attache of the Robinson, who accompanied the Prish Boston. "Harvest" was played at the "The Magic Flute" will be Wednesday Maxine Elliott Theatre. It proved to be evening's opera, with Mines. Desting, Hem-Boston. "Harvest" was played at the theatre developed by Lady Gregory's

"Patriots" was produced at the Abbey Theatre last April after the actors redent purpose is to contrast the former physical political methods of the Irish the east increase, with the more diplomatic progress of the day. That seemed at least to be the drift of Mr. Robinson's sarcastic Mr. Herlz will conduct Mr. Herlz will conduct Mr. Herlz will conduct Mr. Herlz will conduct Mr. Herlz will be sung on "Le Donne Curiose" will be sung on the conduct Mr. Herlz will be sung on the more distributions of the Irish the cast increase. physical political methods of the Irish the east in old rose satin and Mrs. Lydig's gown Mrs. F. Gray Griswold, wearing pastel allusions to political ways and means in the blue panne velvet spangled with silver, and Mrs. Thomas Hastings, whose gown the regimen of more assertive Alten. Fornia and Mrs. Fornia an

> It soon becomes evident, however, as the result of his militant political activities. He shot a colleague who turned reformer and is in prison for "Il Trovatore" will be the popular price commission," says the commission, says the commission." life. His crippled daughter, born after his Imprisonment, becomes the whole object of her mother's solicitude. It is object of her mother's solicitude. It is Mme. Schi for her sake that she rehabilitates the next Sunday and endeavors to provide a comfortable | Kothmeyer home for her child rather than continue the political manifestations which

had brought her husband to jail So complete is the absorption of the point of ejecting for non-payment of rent an old friend of her husband, who has continued bibulous but less revolutionary in spite of the change in the moods announcing that her husband.

The attractiveness of the combination mood of rebellious patriotism with they made proved to be of such power as which he used to inflame them. He de termines to start out alone to make an In the final scene Conchita enters arranged for displaying their individual merits and including numbers in which they were heard together.

Misself as he threatened to the locks the doors and tells her.

Publisher Purell Wills were by Cacanal, people to listen to his old doctrines, Only people to listen to his old doctrines. Debussy, Gilberte, Lie and La Forge and Mozart's "Il Re Pastore" and Leroux's he will travel to Dublin and make an-

was as usual heard with rapt attention and cannot accompany him. His father and the close of the concert he received mother have been turned into the Mine. Alda's beautiful scenes which are not to sounded sweeter and clearer than last they would not pay the rem. Sounded sweeter and clearer than last they would not pay the rem. Sounded sweeter and clearer than last they would not pay the rem. So instead of trying to free Ireland of the action carried on therein at clally good. There were encores of course will have to work to keep a roof over the action carried on therein at clally good. and Mme. Alda received some lovely the heads of his parents. When the

resulted in almost complete darkness on the stage during the first act. The efforts of the actors, therefore, to read

n things dramatic. The league will be ful moving pictures of the prizefight naintained as one of several activities between the Irishman and the negro.

#### wife. Fred O'Donovan, with a mark like Bernard Shaw, Kathleen Drago as the crippled daughter, and William Kerrigan, O'Rourke, Morgan and Wright all exhibited the familiar excellences of Lady Gregory's actors.

The audience was enthusiastic in its applause, which suffered no more hostile interruption than a few bars of "The Public Service Board Also Or-Wearing of the Green," whistled more in sorrow than anger, by a spectator in

#### THE OPERA NEXT WEEK.

special Performance for Fund or Tuesday Afternoon.

Rusticana' will be next Monday night's bill at the Metropolitan Opera House. The former opera will be sung by Mmes. Alten. Mattfeld, Homer, Sparkes, Fornia and De Mette and Mr. Goritz, Mr. Hertz conducting "Cavalleria Rusticana" will be sung by Mmes Gadski, Duchene and Maubourg and Messrs sion Fund will be given, the programme in-cluding the first act of "The Tales of Hoffmann," the third act of "La Boheme," the second act of "Tannhauser" and the first act Among the artists who will of "Paghaeei " Messrs, Caruso, Martin, Jorn, Macnez, Amato, Gilly, Goritz, De Segurola, Didur and Griswold, Messrs, Hertz, Polacco and

a very characteristic specimen of the pel Alien, Caris, Case, Sparkes, Mulford, theatre developed by Lady Gregory's Robeson and Mattfeld, and Messrs. John. Mr. Hertz will conduct.

given on Thursday, beginning at 1:30 o'clock,

"Conchita" is the four acts, the book and Mrs. Thomas Hastings, whose gown and Wast they were and carlo Zangarini after a novel entitled that a first a nove

Saturday night offering, with Mmes. Gadski

#### THE KNEISEL QUARTET.

Subscription Concert.

first act of the play-it passes in the provided that consisted of three numparagraph is read from a newspaper of Schumann; Bach's double concerto in eighteen years in prison, is to be re- paniment (the allegro movement with a leased on account of fill health. This news, which is astonishing enough to the rest of the family, is received with comparative indifference by his wife.

It is the second act which shows the contrast between the Ireland which the imprisoned revolutionist left behind him when the gates of the prison closed and

exalted conception of scenic originality the programme of the various things that her dances were supposed to mean. Their significance remained hidden, how-ever, to any but the most discerning and

possibly yielding to the exigencies of public demand. And in spite of the excellent acting the whole thing must be much better to read than to see acted. Arthur Sinclair, as a hypochondriacal, lazy reformer who is following the line of least resistance, was classic in his delightful naturalness and humor in revealing the traits of this type. He were that wig that looked as natural as a slik hat; but he is a genius as a comedian in these Irish plays. Sara Allgood acted with exquisite feeling and simplicity the suffering but determined by the determined by the suffering but the suf

# **COMMUTATION FARE**

ders New Haven Rates Lowered.

RESTORES 1910 CHARGES

"Haensel und Gretel" and "Cavalleria Decision Says Higher Fares Have Hurt Both Towns and Travel.

On the first day of next month com Caruso and Gilly, Mr. Polacco conducting, mutation fares between this city and Thesday afternoon a special matinee for points in Westchester county on the the benefit of the Opera Emergency and Pen-New York Central and the New Haven railroads will drop back to what they were on June 30, 1910. The reduction has been ordered by the Public Service Commission of the Second district upon take part will be Mmes. Hempel, Gadski, Commission of the Second district upon Aida, Bori, Sparkes and Maubourg and complaints from commuters and Mayors

The New York Central territory af fected is: Hudson division, from Lud Robinson, who accompanied the Frish Players to this country last winter. "Harvest" and "The Cross Roads" are two of his plays which were acted here, although the latter was seen only in Campanini will conduct.

Thats will be given by the Puladelpha-focked is: Hudson division, from Ludchicago Opera Company on Tuesday evening, with Mary Garden, Mmes, Cavan, division, from Williamsbridge to Dufranne, Huberdeau and Nicolai. Mr. Campanini will conduct. the reduction are from Mount Vernon to Port Chester, inclusive.

On the Hudson division of the Central, the minimum charge for a Reiss, Goritz, Griswold and Carl Braun, sixty trip commutation ticket has been cut from \$6.50 to \$5.90 a month, and the maximum charge from \$11.05 to Theatre last April after the actors re-derived to their native heath. Its evi-dent purpose it to control the afternoon ling Cycle performances, will be afternoon ling Cycle performances, will be is from a minimum of \$5.60 to \$5.15 is from a minimum of \$5.60 to \$5.17 including Mmes. Fremstad. Mat-Fornia, Sparkes and Alten and The reduction on the New Haven Railroad is 60 per cent, on sixty trip tickets will be sung on division of the New York Central and Mmes, one way fares on the New Haven are

heir box. Mrs. Belmont wore white attorn to the author's desire to satirize sungon Friday evening, with Mms. Destinated to the author's desire to satirize sungon Friday evening, with Mms. Destinated to the author's desire to satirize sungon Friday evening, with Mms. Destinated to the author's desire to satirize sungon Friday evening, with Mms. Destinated to the author's desire to satirize sungon Friday evening, with Mms. Destinated to the author's desire to satirize sungon Friday evening, with Mms. Destinated to the author's desire to satirize sungon Friday evening, with Mms. Destinated to the author's desire to satirize sungon Friday evening, with Mms. Destinated to the author's desire to satirize sungon Friday evening, with Mms. Destinated to the author's desire to satirize sungon Friday evening, with Mms. Destinated to the author's desire to satirize sungon Friday evening, with Mms. Destinated to the commission points out that rates in the commissio the commuting district should be as scripts of Alexander Hamilton lent by Dr. the commuting district should be as low as possible in the interest of both the public and the railroads. Armies of New Yorkers must live in West-chester county, and they are largely dependent on cheap transportation.

The question really submitted to this Mr. Toscatini conducting. | low as possible in the interest of both "The Barber of Seville" will be next the public and the railroads. Armies that there is a Mrs. Nagrat, whose hus- week's Saturday matinee opera, with Mmes. of New Yorkers must live in West-band has been for many years in prison Hempel and Mattfeld and Messrs. Macnez, chester county, and they are largely de-

commission." says the commission's statement, "Is not just how many tenths of a cent the rate can be raised or Schumann-Heink will sing at lowered for each fine of Schumann-Heink will sing at lowered for each fine of the schumann single of the schu neglected shop which her husband had Macnez and Mr. Witherspoon will also sing. order to enlarge the commuting busi-held subordinate to his patriotic duties. The orchestra will be conducted by Adolph ness, increase the suburban population, and thereby increase the general prosperity. Of course, this point must be fixed with proper reference to the fair and reasonable returns to which the corporation is entitled."

The commission is satisfied by the evidence that the increased rates have The Knelsel Quartet gave its fourth hurt the communities affected, dissubscription concert last evening at Aco- couraged travel and added materially to of others about him. Something like lian Hall before a large and brilliant the burden of the commuter. It is satisdramatic interest intruded itself into the audience. An admirable programme was fied also that the railroads' revenues have not increased in proportion to the sitting room over the shop-when a bers, the A minor quartet, opus 41, No. 1, rate increase, and that the ostensible revenue to meet greater cost of operation-has not been justified by results. On the contrary, the commission says, the effect of the increase has been to and Mrs. financial result to the companies.

#### ART SHOW FOR A NEW PUBLIC.

can Paintings in a Department Store

reach a new public the exhibition of some The Schumann quartet served as the sixty paintings by American artists now to opening number and the presentation be seen at Gimbel Bros.' department store given it by Mr. Kneisel and his associates possesses a measure of interest outle apart was of great beauty in its delicacy and from its inherent quality. There is no its delicacy and from its inherent quality. There is no Waller V. R. Berry Lord Basil Blackmont doubt that in the course of its alloted forttermines to start out alone to make an effort to awaken the old spirit in the lowest townspeeple of Coolmore. But the third act convinces him that there is no further desire on the part of his country people to listen to his old doctrines, Only his daughter and his old friend's son are

townspeeple of Coolmore. But the third and convinces him that there is no further the date of the section of the country the third desire on the part of his country begins the desire of the country begins the section of the part of his country begins the control of the property of the part of his country begins the part of his country begins the part of his country begins the part of his country his daughter and his old friends son are now willing to stick by him. With them he will travel to Dublin and make any control him he will travel to Dublin and make any control of his prison. Just as the journey is about to start his only supporter besides his daughter cannot accompany him. His father all the part of his company him. The part of his wife work to keep a roof over the one instead of trying to part of his wife.

\*\*WILLIAM THE ALL AND THE ALL

#### MANY ART WORKS SHOWN.

efforts of the actors, therefore, to read a newspaper seemed altogether absurd. If this search for realism had resulted in the purchase of a plausible wig for Mr. Sinclair its event would have been more satisfactory.

The third act ended quaintly with the janitor of the hall turning out the two gas jets in time to see the wonderful moving pletures of the prizefight between the Irishman and the negro.

Mr. Robinson's play may be an accurate picture of political life in Irelant to-day. It is much more important for our purposes that it is full of intellectival satire is real enough to be effective anywhere. Its characterization is also unusual. Its emotional phases are more superficial, since it is plain that the possibly yielding to the exigencies of public demand. And in spite of the extended with the greatest significance.

The ewer and bandlers of interpretative every nusted to the programme in the person of a simple of the extended a miscalled admirers of interpretative damirers of interpretative interpretative damirers of interpretative interpretative interpretative damirers of interpretative interpretative interpretative interpretative interpretative damirers of interpretative inter

RAILROAD



#### ATLANTIC CITY

The unusually high percentage of sunshine, combined with the southern exposure and the uniform softness of the sea air, make the Atlantic City boardwalk especially attractive during Lenten days. And besides there are the great sun parlors in the hotels and on the piers where one may bask in the genial solar rays and listen to the tuneful harmony of the orchestras.

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#### ALUMNI DAY AT COLUMBIA.

Hamilton Collection of MSS, Feature of Celebration.

Some 5,000 of the alumni of Columbia University will take part in the annual lasts until the lights are turned out after the special alumni dance that will follow the Columbia-Pennsylvania varsity basketball game in the gymnasium this evening.

A noteworthy collection of the manu

given by the Society of Older Graduates, the Early Eighties and the Upper Eighties. Prof. R. J. S. Pigott, '06, is to give an organ recital in St. Paul's Chapel late in the after-noon, after which the alumni will adjourn to Hartley and Livingson Hails, where they are to be the guests of honor at an undergraduate reception.

A beefsteak dinger in the Commons will be followed by the basketball game.

#### INFORMAL LENTEN DANCES.

Third of a Series Held at Sherry' Last Evening.

The third of a series of dances organ-The third of a series of dances organized by Mrs. G. Howard Davison, Mrs. J. Nich Steers, Mrs. Henry G. Trevor and Mrs. Stowe Phelps was held last night at Sherry's. It was an informal dance with a buffet supper. Among the subscribers present were Mr. and Mrs. Willard's. Brown, Mr. and Mrs. Iving Brokaw, Mr. and Mrs. Charles. Van. Rensselaer, Mr. and Mrs. Charles. Van. Rensselaer, Mr. and Mrs. Goeiet Gallatin, Mr. and Mrs. Precott Slade, Mr. and Mrs. Frederick P. Delatield, Mr. and Mrs. Gliver Harriman, Mr. and Mrs. J. Prentice Kellogg, Mr. and Mrs. William B. Dinsmore, Mr. and Mrs. Guy Van Amringe, Mr. and Mrs. Ansel Phelps, Mr. and Mrs. Henry Slocum and Mr. and Mrs. Lawrence V. Durant.

The last dance of the series will be given on February 18.

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\$3.49; elsewhere \$5.00

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